

VLR-3/2/71 NRHP-2/6/73

Form 10-300  
(July 1969)UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
Virginia	
COUNTY:	
Lancaster	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

## 1. NAME

## COMMON:

Belle Isle

## AND/OR HISTORIC:

Belle Isle

## 2. LOCATION

## STREET AND NUMBER:

SW side western end of Rt. 683, 1 mile W. of intersection with Rt. 354.

## CITY OR TOWN:

(Lancaster vicinity)

## STATE

Virginia

## CODE

51

## COUNTY:

Lancaster

## CODE

103

## 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition:	<input checked="" type="checkbox"/> Occupied	Yes: <input type="checkbox"/> Restricted
<input type="checkbox"/> Site <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> In Process	<input type="checkbox"/> Unoccupied	<input type="checkbox"/> Unrestricted
• <input type="checkbox"/> Object	Both	<input type="checkbox"/> Being Considered	<input type="checkbox"/> Preservation work in progress	<input checked="" type="checkbox"/> No

## PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify) _____	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input checked="" type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

## SEE INSTRUCTIONS

## 4. OWNER OF PROPERTY

## OWNER'S NAME:

Mrs. Lee Boatwright, Jr. and John Garland Pollard

## STREET AND NUMBER:

R.F.D. 1

## CITY OR TOWN:

Lancaster

## STATE:

Virginia

## CODE

51

## 5. LOCATION OF LEGAL DESCRIPTION

## COURTHOUSE, REGISTRY OF DEECS, ETC:

Lancaster County Clerk's Office

## STREET AND NUMBER:

## CITY OR TOWN:

Lancaster

## STATE:

Virginia

## CODE

51

## 6. REPRESENTATION IN EXISTING SURVEYS

## TITLE OF SURVEY:

Historic American Buildings Survey

## DATE OF SURVEY:

1937, 1939, 1940

 Federal State County

## Level

## DEPOSITORY FOR SURVEY RECORDS:

Library of Congress

## STREET AND NUMBER:

## CITY OR TOWN:

Washington

## STATE:

D. C.

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

*(Continuation Sheet)*

STATE	Virginia	
COUNTY	Lancaster	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	

*(Number all entries)*

6. Historic American Buildings Survey Inventory  
1957                              Federal  
Library of Congress  
Washington, D. C.                11

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One) <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered			(Check One) <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site		
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE						
<p>Located at the end of a mile-long axial avenue, the Belle Isle residence is a two-story brick house with one-story wings. The three-bay middle and earliest portion of the house has walls laid in Flemish bond and features a beveled water table, a narrow belt course, and segmental window and door arches. The hipped roof is pierced by two tall interior end chimneys, and is surrounded at its base by the original modillion cornice. Although the wings were built some forty years after the center of the house, their architectural details match the earlier ones. Both fronts of the house were given one-story tuscan porticoes in the nineteenth century; however, the east one has been removed. On the interior the house has an irregular plan which has been altered in the wings. Except for the sash, all of the woodwork on the first floor dates from 1941, the original having been removed and installed in the Winterthur Museum at Wilmington, Delaware. On the second floor the simple dados, paneled chimney pieces, and window trim in the principal rooms are original.</p> <p>On the east or land front of the house a forecourt has been created by the presence of two original one-story brick dependencies set perpendicularly to the facade of the house. Both dependencies feature clipped gable roofs. Stretched before the river front of the house are handsome gardens laid out on their original terraces. The head of a creek at the end of the gardens was once incorporated as a design element, but it has since silted up. Located elsewhere on the farm are an early overseer's house and a colonial style frame house designed by the late Thomas T. Waterman for the brother-in-law of the present owner of Belle Isle.</p>						

## STRUCTURE

<b>B. SIGNIFICANCE</b>													
<p><b>PERIOD (Check One or More as Appropriate)</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; text-align: center;"><input type="checkbox"/> Pre-Columbian</td> <td style="width: 25%; text-align: center;"><input type="checkbox"/> 16th Century</td> <td style="width: 25%; text-align: center;"><input checked="" type="checkbox"/> 18th Century</td> <td style="width: 25%; text-align: center;"><input type="checkbox"/> 20th Century</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/> 15th Century</td> <td style="text-align: center;"><input type="checkbox"/> 17th Century</td> <td style="text-align: center;"><input type="checkbox"/> 19th Century</td> <td></td> </tr> </table>						<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century	<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	
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<p><b>SPECIFIC DATE(S) (If Applicable and Known)</b></p>													
<p><b>AREAS OF SIGNIFICANCE (Check One or More as Appropriate)</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; vertical-align: top;"> <input checked="" type="checkbox"/> Aboriginal  <input type="checkbox"/> Prehistoric  <input checked="" type="checkbox"/> Historical  <input type="checkbox"/> Agriculture  <input checked="" type="checkbox"/> Architecture  <input type="checkbox"/> Art  <input type="checkbox"/> Commerce  <input type="checkbox"/> Communications  <input type="checkbox"/> Conservation         </td> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Education  <input type="checkbox"/> Engineering  <input checked="" type="checkbox"/> Industry  <input type="checkbox"/> Invention  <input type="checkbox"/> Landscape  <input type="checkbox"/> Literature  <input type="checkbox"/> Military  <input type="checkbox"/> Music         </td> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Political  <input type="checkbox"/> Religion/Philosophy  <input type="checkbox"/> Science  <input type="checkbox"/> Sculpture  <input type="checkbox"/> Social/Humanitarian  <input type="checkbox"/> Theater  <input type="checkbox"/> Transportation         </td> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Urban Planning  <input checked="" type="checkbox"/> Other (Specify) _____         </td> </tr> </table>						<input checked="" type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input checked="" type="checkbox"/> Historical <input type="checkbox"/> Agriculture <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation	<input type="checkbox"/> Education <input type="checkbox"/> Engineering <input checked="" type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music	<input type="checkbox"/> Political <input type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input type="checkbox"/> Social/Humanitarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation	<input type="checkbox"/> Urban Planning <input checked="" type="checkbox"/> Other (Specify) _____				
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<p><b>STATEMENT OF SIGNIFICANCE</b></p>													
<p>It is believed that the center or main portion of the Belle Isle residence was built prior to 1759 by William Bertrand, son of John Bertrand, a Huguenot who acquired the Belle Isle tract in 1692. In William Bertrand's will of 1759, the rooms mentioned conform to the plan of the center of the present house. Upon Bertrand's death, Belle Isle was inherited by his grandson Thomas Bertrand Griffin. The property was sold by the Griffin family in 1786 to Rawleigh William Downman. It is probable that Downman added the one-story wings to the house around 1790, and remodelled the parlor. The Downman family owned Belle Isle for several generations and made it a noted center of hospitality. In 1918, Belle Isle was acquired by the Somers family, who in 1922 stripped the first floor of the house of its fine paneled woodwork. The woodwork was later purchased by an installed in the Henry Francis Du Pont Winterthur Museum in Wilmington, Delaware. In 1940, Belle Isle was bought by the present owners, who commissioned the late Thomas T. Waterman to restore the house and design appropriate woodwork to replace that which had been removed. Beautifully restored and maintained, Belle Isle, with its residence, outbuildings, terraced gardens and axial avenue is an excellent example of a small but formal Tidewater plantation complex. The residence itself is a classic essay in Virginia Georgian architecture.</p>													

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

- Christian, Frances Archer, and Susanne Williams Massie, eds. Homes and Gardens in Old Virginia. (Revised in 1962). Richmond: Garrett and Massie, Inc., 1962.
- Eubank, H. Ragland. Historic Northern Neck of Virginia. Richmond: Whittet & Shepperson, 1934.
- Letter from H. Lee Boatwright to Thomas T. Waterman, dated 1/29/47.
- Waterman, Thomas Tileston. The Mansions of Virginia 1706-1776. New York: Bonanza Books, 1945.

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES  
DEFINING A RECTANGLE LOCATING THE PROPERTY

CORNER	LATITUDE	LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds
NW	37 ° 47' 18"	76 ° 37' 10"
NE	37 ° 47' 18"	76 ° 34' 44"
SE	37 ° 46' 16"	76 ° 34' 44"
SW	37 ° 46' 16"	76 ° 37' 10"

LATITUDE AND LONGITUDE COORDINATES  
DEFINING THE CENTER POINT OF A PROPERTY  
OF LESS THAN TEN ACRES

Latitude					
Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
0	0	0	0	0	0

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1,000 acres

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

## 11. FORM PREPARED BY

## NAME AND TITLE:

Staff, Virginia Historic Landmarks Commission, James W. Moody, Jr., Director

## ORGANIZATION

Virginia Historic Landmarks Commission

DATE

January 20, 1971

## STREET AND NUMBER:

Room 1116, Ninth Street Office Building

## CITY OR TOWN:

Richmond

## STATE

Virginia

## CODE

51

## 12. STATE LIAISON OFFICER CERTIFICATION

## NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local 

Name \_\_\_\_\_

Dr. Edward P. Alexander, Chairman  
Title Virginia Historic Landmarks Commission

Date

3/2/71

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

Keeper of The National Register

Date



U.S.G.S.  $7\frac{1}{2}'$  quadrangle (Scale: 1:24000)  
Litwalton, Va. 1946

RELLE ISLE

	Latitude	Longitude
NW	$37^{\circ} 47' 18''$	$76^{\circ} 37' 10''$
NE	$37^{\circ} 47' 18''$	$76^{\circ} 34' 44''$
SE	$37^{\circ} 46' 16''$	$76^{\circ} 34' 44''$
SW	$37^{\circ} 46' 16''$	$76^{\circ} 37' 10''$

